The Center for Inter-American Relations cordially invites you to a Film Evening and Lecture in conjunction with our current exhibition "A Century of Venezuelan Landscape Painting: 1845-1945"

FILM SHOWING - FOUR VENEZUELAN ARTISTS Tuesday, March 27th, 6:00 P.M.

Films:


POLEO AND POETIC CONFIGURATION - Life and works of the renowned Venezuelan painter. Directed by Angel Hurtado. English narration by Roger Wilkison, 28 min.

EL TALLER MAGICO DE REVERON (The Magic Studio of Reveron) - The life and art of Armando Reveron in his studio. Directed by Angel Hurtado. Text by Juan Calcedilla, music by Luis Cubillaza. In Spanish, 23 min.


TRADITIONS IN VENEZUELAN LANDSCAPE PAINTING: 1845-1945 Lecture by Dr. Stanton L. Catlin Monday, April 2nd, 5:30 P.M.

Dr. Stanton L. Catlin is a Professor of Art and Director of Exhibitions at the Emily Lowe Art Gallery at Syracuse University. Dr. Catlin has long been a devotee of Latin American art. He is the former director of the gallery at the Center for Inter-American Relations. He is the co-author of Latin American Art Since Independence. He has participated in the organization of many exhibitions of Latin American and American art, including, "Pissarro in Venezuela", held at the Center in 1968. He has published articles in Art Gallery, Art in America and the New York Times. His most recent article was "Costumbristas, Humboldt to Reveron" in Art Gallery, June, July, 1977.

All events at 680 Park Avenue, at 68th Street
RSVP: 249-8950 ext. 750